

# SUSAN E. EVANS

## DIRECTOR | PRODUCER

SDC, Assoc. Member

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## ARTISTIC DIRECTOR

**TOWN HALL THEATRE (“THT”)** LAFAYETTE, CA ; DECEMBER 2016 – JULY 31, 2020

**DOUGLAS MORRISSON THEATRE (“DMT”)** HAYWARD, CA; APRIL 2011 – JUNE 2016\*

(\*ARTISTIC CONSULTANT, JULY 2016-MAY 2017)

**EASTENDERS REPERTORY COMPANY (“ERC”)** SAN FRANCISCO, CA; DECEMBER 1998 – JUNE 2010)

[no longer producing]

## DIRECTING FOR STAGE (SAN FRANCISCO BAY AREA)

PRODUCTION	PLAYWRIGHT	PRODUCER/VENUE
<i>The Private Life of the (Not So) Master Race</i>	Clay, Ibrahim, Munson, U’Ren	The Brecht Project (Digital live)
<i>The Cherry Orchard</i>	Anton Chekhov (Tr. Nelson, Pevear, Volokhonsky)	Town Hall Theatre, Lafayette, CA
<i>The Revolutionists</i>	Lauren Gunderson	Town Hall Theatre
• Theatre Bay Area Recommended Production		
<i>Sense &amp; Sensibility</i>	Kate Hamill	Town Hall Theatre
• Best Director, Shellie Award; Theatre Bay Area Recommended Production		
<i>Well</i>	Lisa Kron	Contra Costa Civic Theatre, El Cerrito, CA
• Theatre Bay Area Recommended Production		
<i>Mrs. Warren’s Profession</i>	Bernard Shaw	Douglas Morrisson Theatre, Hayward, CA
<i>The Skin of Our Teeth</i>	Thornton Wilder	Douglas Morrisson Theatre
<i>Three Sisters</i>	Chekhov (Tr. Tracy Letts)	Douglas Morrisson Theatre
<i>An Ideal Husband</i>	Scott Munson, adapted from Oscar Wilde	Douglas Morrisson Theatre
<i>Eurydice</i>	Sarah Ruhl	Douglas Morrisson Theatre
<i>All My Sons</i>	Arthur Miller	Douglas Morrisson Theatre
<i>Dividing the Estate</i>	Horton Foote	Douglas Morrisson Theatre
<i>Private Lives</i>	Noël Coward	Douglas Morrisson Theatre
<i>Good Grief! Confessions of a Peanuts Junkie</i>	Carolyn Doyle, solo perf.	S.F. Fringe Festival/Exit; SF Theater Festival-Tell it on Tuesday; CounterPULSE-Words 1st
<i>We Won’t Pay! We Won’t Pay!</i>	Dario Fo	Eastenders Repertory Company (ERC) @ Eureka Theatre Co., San Francisco, CA
• Featured in <i>American Theatre Magazine</i>		
<i>Confessions of a Refrigerator Mother</i>	Carolyn Doyle, solo perf.	The Marsh, San Francisco, CA
<i>The Dove</i>	Djuna Barnes	ERC @ Theatre Rhinoceros, San Francisco, CA
<i>Terminating...</i>	Tony Kushner	ERC @ Theatre Rhinoceros
<i>Frozen</i>	Bryony Lavery	ERC @ Eureka Theatre, CA
<i>Audience &amp; Unveiling (2 Vaňek Plays)</i>	Václav Havel	ERC @ Jewish Comm Ctr of the East Bay (JCCEB)
<i>Fear and Misery of the Third Reich</i>	Bertolt Brecht	ERC @ A Traveling Jewish Theatre. S.F., & JCCEB
<i>The Lover</i>	Harold Pinter	ERC @ Eureka Theatre
<i>Playing With Fire</i>	August Strindberg	ERC @ The Exit on Taylor, S.F., CA
<i>The Love of Don Perlimplín</i>	Federico García Lorca	ERC @ The Exit on Taylor
<i>Three More Sleepless Nights</i>	Caryl Churchill	ERC @ The Exit on Taylor
<i>WWJD?</i>	Scott Munson	ERC @The Ashby Stage, Berkeley, CA
<i>The Bedbug</i>	Vladimir Mayakovsky	ERC @ Eureka Theatre

<u>PRODUCTION</u>	<u>PLAYWRIGHT</u>	<u>PRODUCER/VENUE</u>
<i>Far Away</i>	Caryl Churchill	ERC @ Eureka Theatre
<i>[sic]</i>	Melissa James Gibson	ERC @ Eureka Theatre
<i>Moony's Kid Don't Cry</i>	Tennessee Williams	ERC @ Eureka Theatre
<i>In the Bar of a Tokyo Hotel</i>	Tennessee Williams	ERC @ Eureka Theatre
<i>The Long Goodbye</i>	Tennessee Williams	ERC @ Eureka Theatre
<i>Mixed Doubles</i>	George Feydeau & Desvallières	ERC @ Eureka Theatre
<i>Early Mourning</i>	Noël Coward	ERC @ Eureka Theatre
<i>Frenzy For Two, Or More</i>	Eugène Ionesco	ERC @ Eureka Theatre
<i>Reverse Transcription</i>	Tony Kushner	ERC @ Eureka Theatre
<i>June Bug Music</i>	Charles E. Polly	ERC @ The Magic Theatre, San Francisco
<i>In the Shadow of the Glen</i>	John M. Synge	ERC @ Traveling Jewish Theatre
<i>The Virtuous Burglar</i>	Dario Fo	ERC @ Traveling Jewish Theatre
<i>Blue Kettle</i>	Caryl Churchill	ERC @ Traveling Jewish Theatre
<i>Waiting for Lefty</i>	Clifford Odets	ERC @ Traveling Jewish Theatre
<i>Hughie</i>	Eugene O'Neill	ERC @ Traveling Jewish Theatre
<i>Twyla's Story</i>	Charles E. Polly	ERC @ The Magic Theatre, S.F.
<i>Something Cloudy, Something Clear</i>	Tennessee Williams	ERC @ Yugen/Noh Space, San Francisco
<i>Three Hands Clapping (Asst.Dir.)</i>	Jennifer Stone	Rasputin Theater Company, The Lab, S.F.
<i>Cinderella</i>	William Glennon	Family Classic Children's Berkeley, CA
<i>Macbeth (Asst. Dir.)</i>	William Shakespeare	Emory Theatre (mainstage), Atlanta, GA

## **READINGS**

**Actors Reading Writers, Berkeley City Club, Berkeley, CA – 2007-present; ongoing directing**

## **INSTRUCTOR**

**Drama Association of Rossmoor:** Directing Workshop

**Bentley School:** Audition Workshop (Ryan Weible)

**Hayward Area Recreation and Park District @DMT:** Audition Workshop

**Eastenders Repertory Company:** Audition, Directing, Comedic Styles, & Scene Study Workshops

**BOA/Three Wise Monkeys, San Francisco, CA:** Directing New Plays

**Theatre-in-Education Project:** San Francisco-based program serving local high schools; Judith Messier, coord.

## **PLAYWRIGHT & ADAPTATIONS**

*Farewell for 4 or Williams Meets Beckett on a Park Bench*, produced by ERC, in TENN IN 2002!

*Sanatorium*, adapted from TV screenplay by Somerset Maugham, produced @ Emory Univ., One-Act Play Festival

## **EDUCATION**

Drama Studio London @ Berkeley Acting Program, Certificate with Distinction

Royal Academy of Dramatic Art London Summer Drama Workshop

Emory University, Atlanta, GA: B.A. in English

## **REFERENCES**

- Michelle Hoselton, Production Mgr., Town Hall Theatre, michelle.hoselton@townhalltheatre.com; 925.759.6354 (c)
- Dale Albright, Former Deputy Director, Theatre Bay Area; dalester17@att.net; 510.326.8197 (c)
- Terry Sullivan, Frmr Production Mgr, Douglas Morrisson Theatre; tersul1105@gmail.com; 510.589.3546 (c)
- Kim Tolman, Production Designer, kim@kimtolmandesign.com; 323.978.3330 (c)