

SUSAN E. EVANS

DIRECTOR | PRODUCER

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ARTISTIC DIRECTOR

LIVE ARTS THEATER CHARLOTTESVILLE, VA; JUNE 2021 – AUGUST 15, 2025

TOWN HALL THEATRE (“THT”) LAFAYETTE, CA ; DECEMBER 2016 – JULY 31, 2020

DOUGLAS MORRISSON THEATRE (“DMT”) HAYWARD, CA; APRIL 2011 – JUNE 2016*
(*ARTISTIC CONSULTANT, JULY 2016-MAY 2017); [no longer producing]

EASTENDERS REPERTORY COMPANY (“ERC”) SAN FRANCISCO, CA; DECEMBER 1998 – JUNE 2010); [no longer producing]

DIRECTING FOR STAGE (CHARLOTTESVILLE, VA, AND SAN FRANCISCO BAY AREA) INDEPENDENT – Live Stream

Fear & Misery of the Fourth Reich: The Brecht Project, Round 2, by Clay, Jones, Monaghan, Munson, Souza, U'Ren

LIVE ARTS THEATER Charlottesville, VA

The Trip to Bountiful by Horton Foote

Uncle Vanya by Anton Chekhov (Tr. by Nelson, Pevear, Volokhonsky)

Love and Information by Caryl Churchill

Accidental Death of an Anarchist by Dario Fo (Tr. by Jon Laskin and Michael Aquilante)

INDEPENDENT – Live Stream

The Private Life of the (Not So) Master Race: The Brecht Project by Clay, Ibrahim, Munson, U'Ren

TOWN HALL THEATRE Lafayette, CA

The Cherry Orchard by Anton Chekhov (Tr. by Nelson, Pevear, Volokhonsky)

The Revolutionists by Lauren Gunderson

• Theatre Bay Area Recommended Production

Sense & Sensibility by Kate Hamill

• Best Director, Shellie Award; Theatre Bay Area Recommended Production

CONTRA COSTA CIVIC THEATRE El Cerrito, CA

Well by Lisa Kron • Theatre Bay Area Recommended Production

DOUGLAS MORRISSON THEATRE Hayward, CA

Mrs. Warren's Profession by Bernard Shaw

The Skin of Our Teeth by Thornton Wilder

Three Sisters by Anton Chekhov (Tr. Tracy Letts)

An Ideal Husband by Scott Munson, adapted from Oscar Wilde

Eurydice by Sarah Ruhl

All My Sons by Arthur Miller

Dividing the Estate by Horton Foote

Private Lives by Noël Coward

INDEPENDENT: Solo Work by Carolyn Doyle

Good Grief! Confessions of a Peanuts Junkie by Carolyn Doyle, solo perf., S.F. Fringe Festival/Exit; SF Theater Festival-Tell it on Tuesday; CounterPULSE-Words1st

Confessions of a Refrigerator Mother Carolyn Doyle, solo perf. The Marsh, San Francisco, CA

EASTENDERS REPERTORY COMPANY San Francisco, CA

We Won't Pay! We Won't Pay ! by Dario Fo, Eastenders Repertory Company (ERC) @

Eureka Theatre Co. • **Featured in *American Theatre Magazine***

The Dove by Djuna Barnes, ERC @ Theatre Rhinoceros, San Francisco, CA

EASTENDERS REPERTORY COMPANY San Francisco, CA (*cont.*)

Terminating... by Tony Kushner, ERC @ Theatre Rhinoceros

Frozen by Bryony Lavery, ERC @ Eureka Theatre, CA

Audience & Unveiling (2 Vaňek Plays) by Václav Havel, ERC @ Jewish Comm Ctr of the East Bay (JCCEB)

Fear and Misery of the Third Reich by Bertolt Brecht, ERC @ A Traveling Jewish Theatre. S.F., & JCCEB

The Lover by Harold Pinter, ERC @ Eureka Theatre

Playing With Fire by August Strindberg, ERC @ The Exit on Taylor, S.F., CA

The Love of Don Perlimplín by Federico García Lorca, ERC @ The Exit on Taylor

Three More Sleepless Nights by Caryl Churchill, ERC @ The Exit on Taylor

WWJD? By Scott Munson, ERC @The Ashby Stage, Berkeley, CA

The Bedbug by Vladimir Mayakovsky, ERC @ Eureka Theatre

Far Away by Caryl Churchill, ERC @ Eureka Theatre

[sic] by Melissa James Gibson, ERC @ Eureka Theatre

Moony's Kid Don't Cry by Tennessee Williams, ERC @ Eureka Theatre

In the Bar of a Tokyo Hotel by Tennessee Williams, ERC @ Eureka Theatre

The Long Goodbye by Tennessee Williams, ERC @ Eureka Theatre

Mixed Doubles by George Feydeau & Desvallières, ERC @ Eureka Theatre

Early Mourning by Noël Coward, ERC @ Eureka Theatre

Frenzy For Two, Or More by Eugène Ionesco, ERC @ Eureka Theatre

Reverse Transcription by Tony Kushner, ERC @ Eureka Theatre

June Bug Music by Charles E. Polly, ERC @ The Magic Theatre, San Francisco

In the Shadow of the Glen by John M. Synge, ERC @ Traveling Jewish Theatre

The Virtuous Burglar by Dario Fo, ERC @ Traveling Jewish Theatre

Blue Kettle by Caryl Churchill, ERC @ Traveling Jewish Theatre

Waiting for Lefty by Clifford Odets, ERC @ Traveling Jewish Theatre

Hughie by Eugene O'Neill, ERC @ Traveling Jewish Theatre

Twyla's Story by Charles E. Polly, ERC @ The Magic Theatre, S.F.

Something Cloudy, Something Clear by Tennessee Williams, ERC @ Yugen/Noh Space, San Francisco

READINGS

Actors Reading Writers, Berkeley City Club, Berkeley, CA – 2007-2021

INSTRUCTOR

- Waterworks New Works Festival 2024 and 2025 @ Live Arts: Playwright/Director and Playwright/Producer, Deep Dive Workshops
- Drama Association of Rossmoor: Directing Workshop
- Bentley School: Audition Workshop
- Hayward Area Recreation and Park District @DMT: Audition Workshop
- Eastenders Repertory Company: Audition, Directing, Comedic Styles, & Scene Study Workshops
- BOA/Three Wise Monkeys, San Francisco, CA: Directing New Plays
- Theatre-in-Education Project: San Francisco-based program serving local high schools

PLAYWRIGHT & ADAPTATIONS

Farewell for 4 or Williams Meets Beckett on a Park Bench, produced by ERC, in TENN IN 2002!

Sanatorium, adapted from TV screenplay by Somerset Maugham, produced @ Emory Univ., One-Act Play Festival

EDUCATION

Drama Studio London @ Berkeley, Acting Program, Certificate with Distinction

Royal Academy of Dramatic Art: London Summer Drama Workshop

Emory University, Atlanta, GA: B.A. in English

REFERENCES

- Anne Hunter, Former Executive Director, Live Arts Theater; anne.hunter@comcast.net; 612.991.7285
- Robert Chapel, Professor Emeritus, Musical Theatre, Directing; former Professor of Drama and Chair of the University of Virginia's Department of Drama, and Producing Artistic Director of Heritage Theatre; rcc2u@virginia.edu; 434.249.1812
- David Minton, Artistic Director Emeritus, Lumina Studio Theatre; Board of Directors member, Live Arts Theater; threefates3@gmail.com; 301.775.8912
- Terry Sullivan, Former Managing Director/Production Manager at the Douglas Morrisson Theatre; tersul1105@gmail.com; 510.589.3546
- Dale Albright, currently Executive Director at Center for Contemporary Arts, Santa Fe: Former Deputy Director, Theatre Bay Area; Dalester17@att.net; 510.326.8197